

The Ohio State University
Colleges of the Arts and Sciences New Course Request

ENGLISH

Academic Unit
ENGLISH

Book 3 Listing (e.g., Portuguese)

364 SPECIAL TOPICS IN READING POPULAR CULTURE

Number

Title

SPEC TOP POP CULT

U

5

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn X

Winter

Spring

Year

2007

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

FOCUSED STUDY IN READING POPULAR CULTURE TEXTS, ORGANIZED AROUND A SINGLE THEME OR MEDIA.

Quarter offered: WI, SP

Distribution of class time/contact hours: 2 2-hr. cl.

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): yes

Prerequisite(s): English 110 or equivalent

Exclusion or limiting clause:

Repeatable to a maximum of ____ credit hours.

Cross-listed with: Comparative Studies

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____Honors Statement: Yes No GEC: Yes No

Admission Condition

Off-Campus: Yes No EM: Yes No Course: Yes No Embedded Honors Statement: Yes No

Other General Course Information: **Category 5 Humanities, Section B. Arts & Humanities, 3. Culture & Ideas**
 (e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General InformationSubject Code 090101

Subsidy Level (V, G, T, B, M, D, or

P) BIf you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

To provide students with opportunities for advanced and focused study in Popular Culture themes and forms.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.

This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s) An elective within major(s)/minor(s) A general elective:**Category 5 Humanities, Section B. Arts & Humanities, 3. Culture & Ideas**

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

Building on the new Interdisciplinary Minor in Popular Culture Studies and on the success of English 264 (Introduction to Reading Popular Culture), we anticipate strong demand for this course across the University.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____

6. Expected section size: 90 Proposed number of sections per year: 2

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
 Not Applicable
 Comparative Studies

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

<p>1. Academic Unit Undergraduate Studies Committee Chair</p>	<p>C. Highley CHRIS HIGHTLEY</p>	<p>Dec. 15, 06 Date</p>
<p>2. Academic Unit Graduate Studies Committee Chair</p>	<p>C-Sim CLARE SIMMONS</p>	<p>Feb 19, 2007 Date</p>
<p>3. ACADEMIC UNIT CHAIR/DIRECTOR</p>	<p>Valerie Lee Valerie Lee</p>	<p>Date</p>
<p>4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.</p>		
<p>5. COLLEGE CURRICULUM COMMITTEE</p>	<p>Printed Name</p>	<p>Date</p>
<p>6. ARTS AND SCIENCES EXECUTIVE DEAN</p>	<p>Printed Name</p>	<p>Date</p>
<p>7. Graduate School (if appropriate)</p>	<p>Printed Name</p>	<p>Date</p>
<p>8. University Honors Center (if appropriate)</p>	<p>Printed Name</p>	<p>Date</p>
<p>9. Office of International Education (if appropriate)</p>	<p>Printed Name</p>	<p>Date</p>
<p>10. ACADEMIC AFFAIRS</p>	<p>Printed Name</p>	<p>Date</p>

**The Ohio State University
General Education Curriculum (GEC)
Request for Course Approval Summary Sheet**

1. Academic Unit(s) Submitting Request

ENGLISH

2. Book 3/Registrar's Listing and Number (e.g., Arabic 367, English 110, Natural Resources 222)

ENGLISH 364

3. GEC areas(s) for which course is to be considered (e.g., Category 4. Social Science, Section A. Individuals and Groups; and Category 6. Diversity Experiences, Section B. International Issues, Non-Western or Global Course)

Category 5 Arts and Humanities, Section B Analysis of Texts and Works of Art, 3 Cultures and Ideas

4. Attach:

- A statement as to how this course meets the general principles of the GEC Model Curriculum and the specific goals of the category(ies) for which it is being proposed;
- An assessment plan for the course; and
- The syllabus, which should include the category(ies) that it satisfies and objectives which state how this course meets the goals/objectives of the specific GEC category(ies).

5. Proposed Effective Date Fall 2007

6. If your unit has faculty members on any of the regional campuses, have they been consulted? yes

7. Select the appropriate descriptor for this GEC request:

Existing course with no changes to the *Course Offerings Bulletin* information. Required documentation is this GEC summary sheet and the course syllabus.

Existing course with changes to the *Course Offerings Bulletin* information. Required documentation is this GEC summary sheet, the course change request, and the course syllabus.

New course. Required documentation is this summary sheet, the new course request, and the course syllabus.

For ASC units, after approval by the academic unit, the documentation should be forwarded to the ASC Curriculum Office for consideration by the appropriate college curriculum committee and the Arts and Sciences Committee on Curriculum and Instruction (CCI). For other units, the course should be approved by the unit, college curriculum committee, and college office, if applicable, before forwarding to the ASC Curriculum Office. E-mail the syllabi and supporting documentation to ascurofc@osu.edu.

9. Approval Signatures

Academic Unit

C. Highley

CHRIS HIGHLEY

Dec. 15 '06

Date

College Office/College Curriculum Committee

Date

Colleges of the Arts and Sciences Committee on Curriculum and Instruction

Date

Office of Academic Affairs

Date